

Percussion : Choisissez 3 extraits (minimum) à présenter.
 Chaque instrument est un extrait (xylo, vibra, timp, drum set, snare dr.).
 Les extraits peuvent être joués dans n'importe quel ordre.
 Bonne chance !

Xylophone

Risoluto (♩=138)

The musical score for the Xylophone is written in 4/4 time with a tempo of Risoluto (♩=138). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff starts with a fortissimo (*ff*) dynamic and includes more complex rhythmic patterns with accents. The fourth and fifth staves conclude the piece with various rhythmic figures and dynamics.

Vibraphone (4 baguettes)

Adagio, con moto (♩=52)

The musical score for the Vibraphone (4 baguettes) is in 4/4 time with a tempo of Adagio, con moto (♩=52). It consists of a single staff of music. The piece begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various intervals. The score includes a pedal marking (*Ped.*) at the beginning and end. The piece concludes with a piano (*p*) dynamic.

Timpani

Risoluto (♩=138)

Timpani score for Risoluto (♩=138). The score consists of five staves of music in bass clef, 3/4 time. The first staff begins with a *pp* dynamic and a crescendo to *mf*. The second staff ends with a 4-measure rest. The third staff begins with a 2-measure rest, followed by a *pp* dynamic and a crescendo to *ff*, then a *f* dynamic and a 3-measure rest, and finally a *mp* dynamic. The fourth staff features a 3-measure rest, followed by a *ff* dynamic and a 5-measure rest, then a *f* dynamic and a 3-measure rest, and finally a *mp* dynamic and a 5-measure rest. The fifth staff begins with a *mf* dynamic and a 3-measure rest, followed by a *ff* dynamic and a 3-measure rest, and finally a *ff* dynamic and a 3-measure rest.

Drum Set

Risoluto (♩=138)

Toms

Drum Set score for Risoluto (♩=138). The score consists of two staves of music in treble clef, 3/4 time. The first staff begins with a *ff* dynamic and a 3-measure rest, followed by a *ff* dynamic and a 3-measure rest, and finally a *ff* dynamic and a 3-measure rest. The second staff begins with a *ff* dynamic and a 3-measure rest, followed by a *ff* dynamic and a 3-measure rest, and finally a *ff* dynamic and a 3-measure rest.

Meno Mosso (♩=128)

(2+2+3)

Drum Set score for Meno Mosso (♩=128). The score consists of three staves of music in treble clef, 7/8 time. The first staff begins with a 3-measure rest, followed by a *mp* dynamic and a 3-measure rest, and finally a *p* dynamic and a 3-measure rest. The second staff begins with a *p* dynamic and a 3-measure rest, followed by a *p* dynamic and a 3-measure rest, and finally a *p* dynamic and a 3-measure rest. The third staff begins with a *p* dynamic and a 3-measure rest, followed by a *p* dynamic and a 3-measure rest, and finally a *pp* dynamic and a 3-measure rest.

Snare drum

Risoluto (♩=138)

The musical score for snare drum is written in 3/4 time with a tempo of 138 beats per minute. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns and includes a crescendo. The third staff introduces a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic, with a triplet of eighth notes. The fourth staff features a triplet of eighth notes, a quintuplet of eighth notes, and a *fp* dynamic. The fifth staff is marked *f* and contains several triplet markings. The sixth staff continues with triplet markings. The seventh staff concludes with a triplet of eighth notes, a quintuplet of eighth notes, and a *ff* dynamic.

mf

f *p* *f*

fp

f

ff